

Devis technique – Tonnedebriick

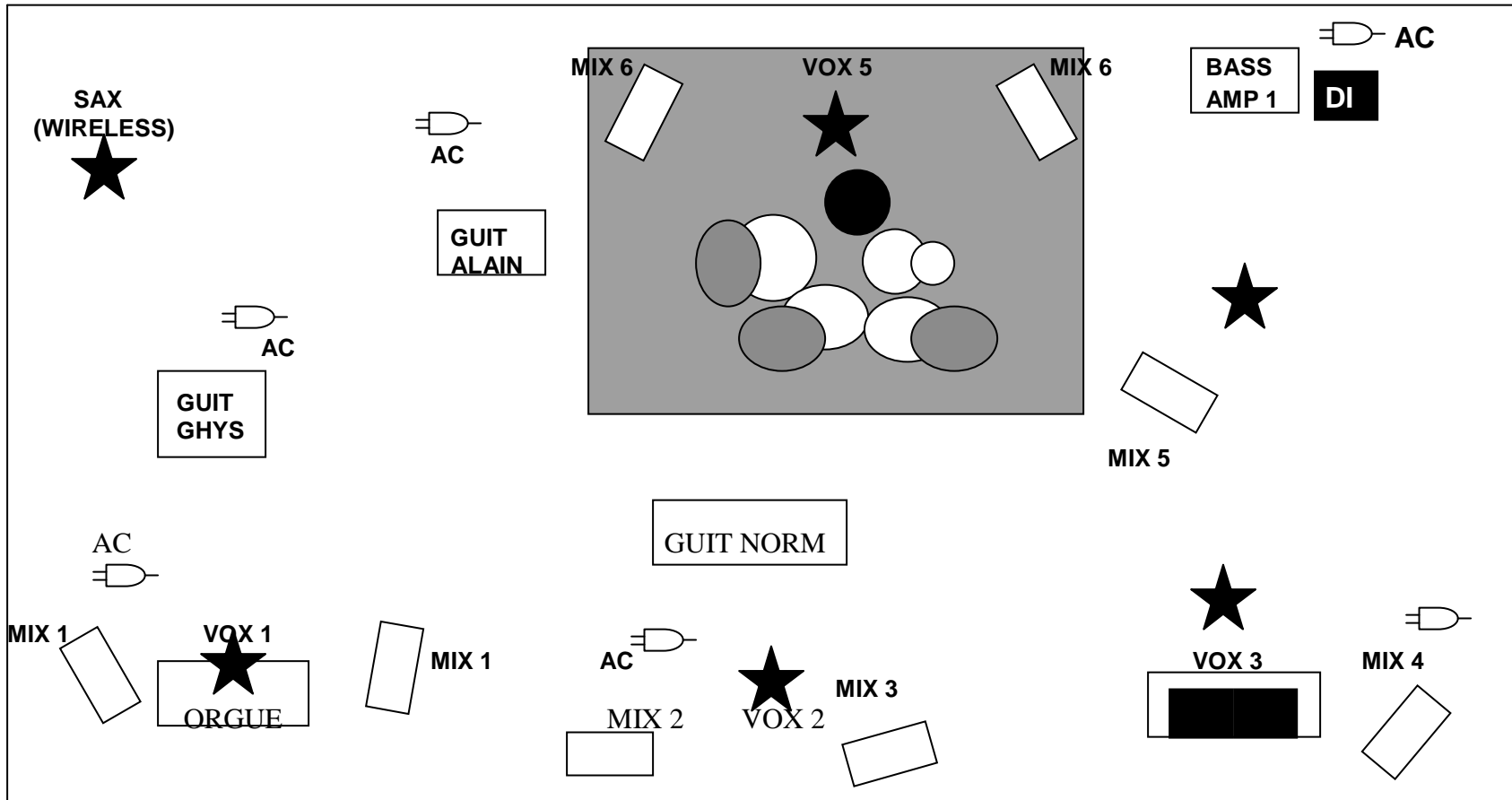
Patch list

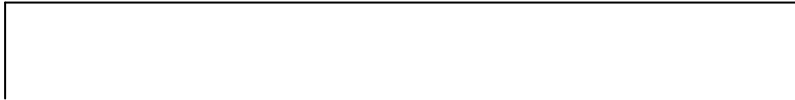
#	Instrument	Micros / adapteurs	Pan	Insert	Short delay	Rev.	Delay
1	Kick	Beta 52 ou 421	↑	Comp+Gate			
2	Snare	Beta 57 ou SM57	↑	Comp+Gate	X	X	
3	HiHat	AT4041	↗				
4	Tom 1	Clip E.V.	←	Comp+Gate	X		
5	Tom 2	Clip E.V.	↖	Comp+Gate	X		
6	Tom 3	Clip E.V.	↑	Comp+Gate	X		
7	Tom 4	Clip E.V.	↗	Comp+Gate	X		
8	floor	Clip E.V.	→	Comp+Gate	X		
9	OH L	AT4041	↙				
10	OH R	AT4041	↘				
11	Bass	D.I.	↑	Comp			
12	Guitare Alain	SM57	↖				
13	Guitare Normand	SM57	↗				
14	Guitare Ghyslain	SM 57	↑		X	X	
15	Leslie top	SM 57	↙				
16	Leslie Buttom	ND 421	↘				
17	Piano L	D.I.	↙				
18	Piano R	D.I.	↘				
19	Flûte	Sm 58.	↑		X		
20	Saxophone	Wireless (fourni)	↑		X	X	
21	Vox 1 – Leslie	SM58	↑	Comp	X	X	X
22	Vox 2 – Norm	SM58	↑	Comp	X	X	
23	Vox 3 – Piano	SM58	↑	Comp	X	X	
24	Vox 4 – Bass	SM58	↑		X	X	X
25	Vox 5 – Drums	SM58	↑		X	X	
26	Délai court	Lexicon	↑				
27	Reverb L	Lexicon	↙				
28	Reverb R	Lexicon	↘				
29	Delay L	Lexicon	↙				
30	Delay R	Lexicon	↘				

<p>Console (salle)</p> <ul style="list-style-type: none"> • 32 ch. • 8 AUX 	<p>Processeurs</p> <ul style="list-style-type: none"> • 3 X Lexicon • 5 X DBX 166A 	<p>Moniteurs</p> <ul style="list-style-type: none"> • 6 mix • 8 wedges
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PLANTATION





Boîte directe

AC

Quad box

